

Message Text

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ACTION CU-04

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UNCLAS DACCA 1722

FOR CU/NEA

E.O. 11652: N/A

TAGS : OEXC, BG (KIBRIA, MOHAMMAD)

SUBJECT : IVP NOMINATION - JUSTIFICATION OF AN ALTERNATE
CANDIDATEWE MR. MOHAMMAD KIBRIA

REF: (A) DACCA 1164 (B) STATE 056303

1. DACCA NOMINATES MOHAMMAD KIBRIA AS AN ALTERNATE TO UNFORESEEN
DROP-OUT OF ANY REFTTEL NOMINEES. ALSO REQUEST CU CONSIDER KIBRIA
FOR A REGULAR FULL GRANT IN THE CASE OF UNCOMMITTED CU FUNDS
BECOME AVAILABLE.

2. SINCE THE EMERGENCE OF BANGLADESH, OVERWHELMING PROGRAM
ATTENTION HAS BEEN GIVEN TO ITS DEVELOPMENTAL NEEDS. THIS HAS
BEEN UNDERSTANDABLE, BUT NOW IT IS TIME TO CONSIDER BANGLADESHI
CANDIDATES IN THE FIELDS OF ART AND LITERATURE. AS AN OUTSTANDING
DACCA PAINTER KIBRIA MAKES A LOGICAL FOLLOW-UP TO LAST YEAR'S
PARTIAL GRANTEE, ARTIST RASHID CHOUDHURY, FROM CHITTAGONG. WE
WANT TO EXPOSE ONE OF THIS COUNTRY'S MORE PROMINENT ARTISTS AND
INSTRUCTORS TO U.S. ARTISTS AND ART INSTITUTIONS.

3. MR. KIBRIA, AGE 46, IS CURRENTLY ART LECTURER AND INSTRUCTOR
AT THE DEPARTMENT OF GRAPHIC ARTS OF THE BANGLADESH COLLEGE OF
ARTS AND CRAFTS. HE GRADUATED IN FINE ARTS FROM THE
CALCUTTA COLLEGE OF ARTS AND CRAFTS AND LATER STUDIED AT TOKYO
UNIVERSITY OF FINE ARTS UNDER A JAPANESE GOVERNMENT RESEARCH
SCHOLARSHIP, 1959-62. HE HAS PARTICIPATED IN NUMEROUS GROUP AND
SOLO EXHIBITIONS. HE HAS VARIOUS WORKS ON DISPLAY ABROAD
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INCLUDING THE U.S., U.K., JAPAN, INDIA AND PAKISTAN. KIBRIA WON

SEVERAL AWARDS FROM NATIONAL EXHIBITIONS OF OIL PAINTINGS IN KARACHI AND WON THE STARLEM AWARD IN TOKYO, 1959.

4. MR. KIBRIA, A FIRST CLASS ARTIST, ENJOYS THE RESPECT OF LOCAL AND FOREIGN ARTISTS AND OF ART CONNOISSEURS. HIS OBSERVATION OF THE AMERICAN ART SCENE SHOULD INCLUDE HEAVILY ORIENTED BICENTENNIAL YEAR PROGRAMS CONSIDERED RELEVANT TO HIS INTERESTS AND IV PROGRAM INTERESTS. HIS EXPERIENCES WILL, IN TURN, BE REFLECTED IN HIS TEACHING AND FUTURE SHOWINGS.
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